

الاعتراب في شعر احمد مطر

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Abstract

Going research on the theme of alienation in the poetry of Ahmad Matar and the factors influencing Where, and whether his hair was able to rebel and characterized by originality and modernity and confrontation Do not retreat and escape to the self that reveals the ugly face of systems Corrupt ruling Arab, and sheds light on the Arab reality Deteriorating, and whether his hair was an effective tool in the struggle of the bombing of the most serious issues in the Battle of the Arab presence and the Arab-Zionist conflict.

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